



ELA Virtual Learning

English IV

April 30, 2020



Lesson: Thursday, April 30

Objective/Learning Target:

1. Cite evidence to support analysis of a text.
2. Evaluate how the author's word choices and use of syntax contribute to a text's overall meaning, tone, and aesthetic impact.

Quickwrite: 4/30/2020

On a separate sheet of paper or Google Doc, respond briefly to the following prompt.

On the following page is a particularly evocative image. Examine it carefully, then write down the following information:

- A. What *story* is being told in this image?
- B. What words come to mind when you examine this image?



New Information

When writing we often don't have the luxury of presenting images like those on the previous page in order to tell our stories, but all of us have likely witnessed (and hopefully taken part in) the power of words to convey images, and furthermore the ability of those words to channel mood and tone in a piece.

One way to accomplish these representations is through metaphor. This is a concept that you're likely familiar with, but give yourself a [brief review with this link.](#)

Now we'll look at several examples of how metaphor can call certain images to mind and convey the author's intended mood for the piece.

Written Examples: The Poetry of Julie Henigan

Julie Henigan is a Missouri native who spends much of her professional time researching Irish literature and folk music, and she also has written and published multiple original poems.

Read over [two examples of Henigan's poetry here](#). As you read, consider the following questions, as your answers will be useful later:

- A. What images come to mind when reading Henigan's poetry?
- B. What specific words in each poem bring these images to mind?

Guided Practice

On a separate sheet of paper or Google Doc, respond thoughtfully to the following prompt:

What images are evoked by Henigan's poetry, and what specific words contribute most to these images? Cite any examples from the poems that would be helpful in illustrating your points.

Guided Practice: Answer Key

The following would be considered a valid response to the prompt on the previous page.

Julie Henigan’s poem “Substitute Teaching” is clearly intended to cast a negative impression of institutional public education. From the opening stanza of the poem, Henigan’s use of the word “prison” to describe her surroundings calls to mind images of regimental, authoritarian dystopia. To follow the metaphor, Henigan uses the term “fraud” at the end of the poem to cast herself as the unwitting “warden” in this supposed prison. Her poem “Peacekeeping, 1983” assigns a similarly negative connotation to imagery that is often portrayed as positive and inspiring. Words such as “honorable, flags,” and “bands” evokes images of celebratory military parades, but Henigan casts cynicism on these traditional interpretations by use of other descriptive terms like “dentures, warehouses,” and “aghast.”